# NITHYA SAMADHI LOKUGE

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I'm an enthusiastic and detail-oriented postgraduate student with a strong interest in web and mobile app development. Designing and developing user-friendly, accessible interfaces from scratch is what fuels me. Through hands-on projects, I've worked with both front-end and back-end technologies. I'm eager to keep learning and growing while contributing creativity, curiosity, and a collaborative mindset in a professional environment.

## **EDUCATION**

# **Master Course: Interactive Digital Media**

2024 - Current

Trinity College Dublin - Dublin, Ireland

Dissertation: "Between Pixels and Personae: The Virtual Influencers Phenomenon"
 Dissertation description:

This study explores how virtual influencers construct authenticity and exert influence, revealing how they reshape identity, marketing, and audience perception.

Supervisor: Dr. Radek Przedpelski

• Relevant coursework: Authoring for Digital Media; Programming for Digital Media; Visual Computing and Design; Audio, Video & Sensor Technologies; Contextual Media.

# Bachelor Degree: Sicurezza dei Sistemi e delle Reti Informatiche

2019 - 2024

("Computer Systems and Networks Security")

Università degli Studi di Milano - Via Celoria, 18, 20133, Milano (MI), Italy

• Results: 99/110

Bachelor Degree Thesis: "Analisi valutativa e aspetti di sicurezza della piattaforma INTO-CPS per Digital Twin"
 ("Valuation analysis and security aspects of the INTO-CPS platform for Digital Twin")

Thesis description:

This thesis evaluates the suitability of INTO-CPS as a Digital Twin (DT) platform by analyzing how its toolchain meets common DT requirements and investigating its potential to simulate security threats in Cyber-Physical Systems (CPSs). Additionally, the research assesses the overall safety and robustness of the Digital Twin as a Service (DTaaS) environment.

Supervisor: University Professor Elvinia Maria Riccobene

Co-supervisor: University Professor Chiara Braghin

Relevant coursework: Computer Programming; Web and Mobile Programming; Computer Networks; Systems and Networks Security; Secure Software Design; Operating Systems; Algorithms and Data Structures; Databases; Computer Architecture; Cryptography; Biometric Systems; New Media Sociology; Economical, Ethical, Social, and Legal Aspects of IT; Computer Forensics; Probability and Mathematical Statistics; Continuous Mathematics; Discrete Mathematics.

## LANGUAGES

• **Italian**: Native

• English: C1 (IELTS Academic – 16 March 2024)

#### TECHNICAL SKILLS

- Front-end: HTML, CSS, JavaScript, Bootstrap, Web Content Accessibility Guidelines (WCAG)
- Back-end: Node.js
- Databases: MongoDB, MySQL
- **Design & Multimedia**: Autodesk 3ds Max, Adobe Premiere Pro

- Development tools: Visual Studio Code, Git, Figma
- Other tools & languages: Processing

# **CERTIFICATIONS**

#### ICDL Modules - The Digital Skills Standard:

- IT-Security / Cyber Security (AICA 12 April 2017)
- Presentation (AICA 12 April 2017)
- Online Essentials (AICA 15 March 2017)
- **Spreadsheets** (AICA 15 February 2017)

### SOFT SKILLS

#### • Team collaboration:

strengthened through various group projects, including the development of websites for *Westland Square* and *Cultura*, as well as the production of a short film.

#### Effective communication:

developed through frequent oral assessments in the Italian education system and further refined during the Master's programme through project reviews, presentations, and regular interaction with colleagues and lecturers.

## • Time management:

enhanced during a particularly demanding academic period (February - May 2025) while simultaneously working on the dissertation, group projects, and multiple individual assignments.

# • Flexibility and adaptability:

demonstrated in managing last-minute changes and proactively stepping into new contexts, such as audiovisual production experienced during the Master's programme.

#### Reliability:

a collaborative and constructive attitude, with a willingness to accommodate others' needs and support the team when challenges arise.

## • Autonomy:

exercised in handling individual assignments and specific sections of group projects independently, meeting deadlines and priorities with a strong focus on the quality of the final product.